

Roses in the Sky



66th Annual
Horticulture, Arrangement, and Photography Show
Saturday, November 16, 2024



I would like to extend our warmest welcome to you as the Mesa East Valley Rose Society sponsors its 66th Annual Rose Show! Your presence here is highly appreciated, and I am thrilled that you have chosen to join us for what promises to be an inspirational event.

Our Society believes that a friendly atmosphere fosters collaboration and innovation. We believe one of the most valuable aspects of attending a Rose Show is the opportunity to network and connect with fellow rose enthusiasts. Our goal is to ensure you feel comfortable and inspired during your visit to our Rose Show. Please look around the room and be sure to speak with our members that are here to answer any questions you may have about the Rose Show or growing roses in Arizona.

Again, thank you for being a part of this sensational event. We hope you enjoy your visit as much as we have enjoyed preparing this awesome event for you.

Sincere regards,

Sherman Weekes
President

ROSE SHOW COMMITTEES

Show Chairpersons	Bud Morrison, Sherman Weekes
Chair of Judges	Helen Baird
Show Schedule	Helen Baird, Carole Holkenbrink
Tabulation	Helen Baird, Pat Thiel
Exhibitor & Judges Breakfast	Steve Sheard
Judges Luncheon	Cheryl Doan
Clerks Chairperson	Kyle Burnis
Blue Ribbon Clerks	Maggie Holloway, Kathleen Umlauf
Certificates	Helen Baird
Show Floor Staging	Bud Morrison, Sherman Weekes
Sales Table	Yvonne Morrison, Cathy Thiel, Carla Roberts
Classification	LeRoy Brady
Placement	MEVRS Members

MESA EAST VALLEY OFFICERS

President	Sherman Weekes
1st Vice President	Leroy Brady
Treasurer	Bud Morrison
Membership	Carole Holkenbrink
Treasurer	Bud Morrison
Recording Secretary	Yvonne Morrison
Corresponding Secretary	Kathleen Umlauf
Directors	Joseph Arias
	Maggie Holloway
	Pat Thiel
	Carla Roberts
	James Rosebough

MESA EAST VALLEY ROSE SHOW JUDGES FOR 2024

Judy Hudgeons-Arizona
Donaldina Joung-Arizona
Diane Kilmer-Arizona
Walt-Kilmer-Arizona
Dave Mahoney-Arizona
Barbara Marshall-Arizona
Nancy Medved-Arizona
Juanita Ortega-New Mexico
Jack Ortega-New Mexico
Liz Strong-Arizona
Terry Swartz-Arizona
Lauren Toth-Arizona

Contents

DIVISION 1 - HORTICULTURE 1

<i>RULES FOR HORTICULTURE EXHIBITION</i>	1
SECTION A - CHALLENGE CLASSES	3
SECTION B - HYBRID TEAS & GRANDIFLORAS	5
SECTION C - FLORIBUNDAS AND POLYANTHAS	6
SECTION D - SHRUBS	6
SECTION E - CLIMBING ROSES	7
SECTION F - SINGLE ROSES	7
SECTION G - OLD GARDEN ROSES	7
SECTION H - MINIATURES	8
SECTION I - MINIFLORAS	8
SECTION J - MISCELLANEOUS	9
SECTION K - NOVICE	9
SECTION L - YOUTH	9
SECTION M - JUDGES	9

DIVISION II ARRANGEMENTS 10

<i>RULES FOR ROSE ARRANGEMENTS</i>	10
SECTION A - STANDARD TRADITIONAL ARRANGEMENTS	12
SECTION B - STANDARD ARRANGEMENTS IN THE EAST ASIAN MANNER	13
SECTION C - STANDARD MODERN ARRANGEMENTS	13
SECTION D - PRINCESS OF ARRANGEMENTS	13
SECTION E - DUCHESS OF ARRANGEMENTS	13
SECTION F - DUKE OF ARRANGEMENTS	14
SECTION G - DRIED ROSE ARRANGEMENTS	14
SECTION H - PERSONAL ADORNMENTS	14
SECTION I - TRADITIONAL MINIATURE ARRANGEMENTS	14
SECTION J - MINIATURE MODERN ARRANGEMENTS	15
SECTION K - MINIATURE ARRANGEMENTS IN THE EAST ASIAN MANNER	15
SECTION L - MINIATURE PRINCESS OF ARRANGEMENTS	15
SECTION M - MINIATURE DUCHESS OF ARRANGEMENTS	15
SECTION N - MINIATURE DRIED ROSE ARRANGEMENTS	16
SECTION O - STANDARD TABLE CLASSES	16
SECTION P - MINIATURE TABLE CLASSES	16
SECTION Q - NOVICE ARRANGERS	16
SECTION R - YOUTH	17
SECTION S - JUDGES	17

DIVISION III PHOTOGRAPHY

18

<i>PHOTOGRAPHY GUIDELINES AND RULES</i>	18
SECTION A - MESA EAST VALLEY ROSE SOCIETY	21
PHOTOGRAPHY CHALLENGE	21
SECTION B - THE ROSE	21
SECTION C - ROSE ARRANGEMENTS	22
SECTION D - ROSE ART	22
SECTION E - THE ROSE GARDEN	22
SECTION F - NOVICE	23
SECTION G - JUDGES	23

DIVISION 1 - HORTICULTURE

RULES FOR HORTICULTURE EXHIBITION

1. Except as noted in the schedule, competition is open to all rose growers regardless of residence. All entries must have been grown by the exhibitor in his or her own private outdoor garden. Only one person or team from any one garden may enter a Class.
2. Entries will be received from 6:00 a.m. to 10:00 a.m., Saturday, November 16, 2024. Judging will begin at 10:15 a.m. The show will open to the public at 1:00 p.m.
3. The show committee will furnish all containers, including those specified for challenge classes, unless otherwise stated. All entries must be accompanied by a securely folded ARS entry tag showing section, class, variety name, and the exhibitor(s)' name and address. Only the upper portion of the entry tag need be completed. Please use only pen and black or blue ink, stamps or name labels.
4. Any wedging may be used but must not extend above the top of container. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction
5. Apart from seedling, or sport, rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society. As listed in any one of the following official ARS publications: Modern Roses 12 (book and database), The Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.
6. Challenge Classes, the emphasis is on the 6 prime elements of judging. Each entry is judged using the standard appropriate for the type of rose, flower form and stage of bloom specified for the entry. Of the 100 points possible for each entry, the prime elements: (form, color, substance, size, stem and foliage and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the score.
7. This is an alphabetical show. Except for challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately.
8. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King and Princess of Show. ARS Floribunda Spray Gold, Silver and Bronze Certificates will be awarded to Floribunda Spray Queen, King and Princess of Show. ARS Miniature Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of Show. ARS Miniflora Gold, Silver and Bronze Certificates will be awarded to Miniflora Queen, King and Princess of Show. Mesa East Valley Certificates will be given for all other classes.
9. During placement, only the Show Committee and Placement Committee will be permitted in the show area; however, exhibitors shall be allowed to place their entries in challenge classes without restriction. During the judging, only Judges, Clerks, and members of the Show Committee shall be permitted in the show area.
10. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners only will be eligible for trophy awards.

11. Horticulture Division entries in violation of ARS or Show Rules shall be disqualified. Entries shall also be disqualified for the following reasons:

- a. Misnamed, miss-classed, misplaced, unlabeled or mislabeled roses.
- b. Presence of foreign substance applied to the foliage, stem or bloom.
- c. Exhibitors name is showing, have someone cover name.
- d. An entry not grown by the exhibitor.

>> If there are disqualifications, please check with the Show Committee first

12. Neither the American Rose Society, the Mesa East Valley Rose Society, nor Mesa Community College, shall be liable for loss or damage to entries, containers, or property, or for injury to persons attending the rose show. Liability of all nature is disclaimed. All specimens (except seedlings and sports) entered in the Horticultural Division shall become the property of the Mesa East Valley Rose Society.

Judging shall be in accordance with current Guideline for Judging Roses, published by the ARS and based upon the following point scale:

Form	25 points
Substance	15 points
Color	20 points
Stem and Foliage	20 points
Balance and Proportion	10 points
Size	10 points
Total	100 points

SECTION A - CHALLENGE CLASSES

> Entries are limited to one entry per exhibitor or team.

> Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules for Judging Roses.

Class 1. Hi-Lo

One large bloom or spray and one similar miniature, miniflora or polyantha bloom or spray, exhibited in separate containers.

Mesa East Valley Rose Society Certificate and Award.

Class 2. Rose in a Bowl – Hybrid Tea or Grandiflora

One hybrid tea or grandiflora bloom floating in clear water. No stem or foliage.

Mesa East Valley Rose Society Certificate and Award.

Class 3. Rose in a Bowl – Floribundas

One floribunda bloom floating in clear water. No stem or foliage.

Mesa East Valley Rose Society Certificate and Award.

Class 4. Rose in a Bowl – Shrub, Large Flowered Climber or OGR

One shrub, large, flowered climber or Old Garden Rose bloom floating in clear water. No stem or foliage.

Mesa East Valley Rose Society Certificate and Award.

Class 5. Rose in a Bowl – Miniature or Miniflora

One miniature or miniflora bloom floating in clear water. No stem or foliage.

Mesa East Valley Rose Society Certificate and Award.

Class 6. English Box – Hybrid Tea or Grandiflora

One or any combination of varieties in an English Box. No stem or foliage.

Mesa East Valley Rose Society Certificate and Award.

Class 7. English Box – Floribundas

One or any combination of varieties in an English Box. No stem or foliage.

Mesa East Valley Rose Society Certificate and Award.

Class 8. English Box – Miniature or Miniflora

One or any combination of varieties in an English Box. No stem or foliage.

Mesa East Valley Rose Valley Certificate and Award.

Class 9. English Box – Shrubs, Large Flowered Climbers and OGRs

One or any combination of varieties in an English Box. No stem or foliage.

Mesa East Valley Rose Society Certificate and Award.

Class 10. Artist's Palette – Large Roses

Five different varieties of any class of rose except miniatures or minifloras displayed in an artist's palette to represent different colors of paint used by an artist. Any form permitted.

Mesa East Valley Rose Society Certificate and Award.

Class 11. Artist's Palette – Miniatures

Five different varieties of miniature and/or miniflora roses displayed in an artist's palette to represent different colors of paint used by an artist. Any form permitted.

Mesa East Valley Rose Society Certificate and Award.

Class 12. Rose in a Picture Frame – One Bloom Hybrid tea or Grandiflora

One large bloom displayed in a picture frame. Rose foliage only permitted.

Mesa East Valley Rose Society Certificate and Award.

Class 13. Rose in a Picture Frame- Floribunda

One or more blooms in a frame. Rose foliage only permitted.

Mesa East Valley Rose Society Certificate and Award.

Class 14. Miniature or Miniflora Blooms or Spray Frame

One or more miniature or miniflora blooms or sprays, one or more varieties, displayed in a small frame furnished by the Mesa East Valley Rose Society. Rose foliage only permitted.

Mesa East Valley Rose Society Certificate and Award.

Class 15. Cycle of Bloom

Three hybrid tea or grandiflora specimens of the same variety, showing three stages of development: one bud stage, (sepals down/petals beginning to unfurl); one bloom exhibition stage; and one fully open bloom. In one container, furnished by Mesa East Valley Rose Society.

Mesa East Valley Rose Society Certificate and Award.

Class 16. Miniature Cycle of Bloom

Three miniatures or miniflora specimens of the same variety, showing three stages of development: one bud stage, (sepals down/petals beginning to unfurl); one bloom exhibition stage; and one fully open bloom. In one container, furnished by Mesa-East Valley Rose Society.

Mesa East Valley Rose Society Certificate and Award.

Class 17-A. End of Trail - (Large Flowered roses)

Bouquet of any combination of blooms and sprays, a minimum of six stems shown in one container, furnished by the Exhibitor.

Class 17-B. End of Trail – (Miniature Roses or Miniflora Roses)

Do not mix Miniatures and Minifloras.

Bouquet of any combination of blooms and sprays, a minimum of six stems shown in one container, furnished by the Exhibitor.

Class 17-C Miniflora Roses

Bouquet of any combination of blooms and sprays, minimum of six stems, shown in one container, furnished by the Exhibitor.

Mesa East Valley Rose Society Certificate and Award for Best in Section 17.

Class 18-A. Rainbow Challenge

Four or more standard roses, different colors, in one container, furnished by Mesa-East Valley Society.

Class 18-B. Rainbow Challenge

Four or more miniature or miniflora roses of different colors, in one container, furnished by Mesa East Valley Rose Society.

Mesa East Valley Rose Society Certificate and Award for Best in Section 18.

SECTION B - HYBRID TEAS & GRANDIFLORAS

Class 19. One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

Queen, King and Princess of Show.

Court of Honor of six additional blooms of merit.

Class 20. Three Hybrid Tea or Grandiflora blooms, exhibition stage. One variety in a single container.

Class 21. One Hybrid Tea or Grandiflora spray.

Class 22. One fully opened Hybrid Tea or Grandiflora bloom, stamens prominently showing.

Class 23. One Decorative, Single or Vintage (introduced before 1969) Hybrid Tea or Grandiflora bloom without side buds.

Class 24. Most Fragrant Modern Rose

One bloom of any hybrid tea, or grandiflora, to be judged 70% on fragrance and 30% on appearance.

SECTION C - FLORIBUNDAS AND POLYANTHAS

Class 25. One Floribunda bloom without side buds.

Class 26. Three Floribunda Blooms without side buds, one variety in a single container.

Class 27. One Floribunda spray, spray is two or more blooms.

Queen, King and Princess of Show
Court of Honor of four additional sprays of merit.

Class 28. Three Floribunda sprays, any combination of varieties in a single container.

Class 29. One fully open Bloom

One fully open floribunda bloom. Stamens must show. No singles (4-8 petals)

Class 30. Most Fragrant Floribunda or Polyantha Rose

One bloom to be judged 70% on fragrance and 30% on appearance.

Class 31. One Polyantha Spray

Mesa East Valley Rose Society Certificate and Award.

Class 32. Three Polyantha sprays

Any combination of varieties in a single container.

SECTION D - SHRUBS

Class 33. One stem of a Modern or Classic Shrub, bloom or spray

Queen, King and Princess of Show

Class 34. Two or more Classic Shrub bloom or spray

Shrub varieties with the family designations, (HKor), (HMoy), (HMsk) or (HRg).

Class 35. Modern Shrub bloom

Any one bloom of a modern shrub designated as (S) in ARS publications; side buds permitted.

Class 36. Modern Shrub spray

Varieties designated as "S" in ARS publications.

Class 37. Most Fragrant Shrub

One bloom of any Shrub, to be judged 70% on fragrance and 30% on appearance.

SECTION E - CLIMBING ROSES

Class 38. One bloom of any large, flowered climber (LCI), Hybrid Wichurana (Which) or Hybrid Gigantea (HG)

Class 39. One spray of any large, flowered climber (LCI), Hybrid Wichurana (Which) or Hybrid Gigantea (HG)

> *Varieties such as Climbing Hybrid Teas (CI HT), Climbing Floribunda (CI F), Climbing Mini (CIMim) should be shown with their respecting nonclimbing counterparts (ie.), CI HT in the Hybrid Tea classes.*

SECTION F - SINGLE ROSES

Class 40. Single Bloom (4-8) Petals

One bloom of any large flowered single rose, (4-8 petals or designated as a single in an ARS publication.)

Class 41. Single Bloom Spray

One spray of any large flowered single rose, (4-8 petals or designated as a single in an ARS publication)

SECTION G - OLD GARDEN ROSES

> *It is suggested that the date of introduction and type appear on the entry tag.*

Class 42. Genesis Award

Varieties designated as Species (Sp). One bloom or spray.

Class 43. Dowager Queen

Varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. One bloom or spray.

Class 44. Victorian Award

Varieties introduced in 1867 or after, or with unknown dates of origin after 1867. One bloom or spray.

Class 45. Old Garden Rose Collection

Any combination or all one variety of Old Garden Roses, three or more stems, individual blooms or sprays, displayed in one container.

Class 46. Most Fragrant Old Garden Rose

One bloom of any variety classified OGR, to be judged 70% on fragrance and 30% on appearance.

SECTION H - MINIATURES

Class 47. One Miniature bloom without side buds, exhibition form

Queen, King and Princess of Show.
Court of Honor of three additional blooms of merit.

Class 48. One Miniature spray.

Prince of Miniatures

Class 49. Three Miniature blooms, exhibition form. One variety or combination of varieties in one container.

Class 50. Three Miniature sprays, one variety, or mixed varieties.

Class 51. One lightly-petaled (4-12 petals) Miniature bloom without side buds.

Class 52. One fully open miniature bloom, stamens must show. No singles.

Class 53. Micro-Miniature bloom, a miniature variety generally considered a micro-miniature that has a bloom that does not exceed one-half inch in diameter when opened.

Class 54. Micro Miniature spray, a miniature variety generally considered a micro-miniature that has a bloom that does not exceed one-half inch in diameter when open.

Class 55. One bloom of a miniature variety that normally lacks high-centered exhibition form.

SECTION I - MINIFLORAS

Class 56. One Miniflora bloom without side buds, exhibition form.

Queen, King and Princess of Show.
Court of Honor of three additional blooms of merit.

Class 57. One Miniflora spray

Prince of Minifloras

Class 58. Three Miniflora blooms, one variety, or mixed varieties

Class 59. One single bloom (4-8 petals) miniflora

Class 60. One fully open Miniflora bloom, stamens must show. No singles.

SECTION J - MISCELLANEOUS

Class 61. Seedling or Sport. One bloom or spray hybridized or found by the exhibitor, and not yet introduced into commerce.

> Exhibitor is encouraged to indicate parentage.

SECTION K - NOVICE

> Restricted to exhibitors who have never won a trophy at an ARS show.

Class 62-A. One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

Class 62-B. One Floribunda or Polyantha bloom or spray, spray is two or more blooms.

Class 62-C. One Miniature or Miniflora bloom or spray

Class 62-D. One Old Garden Rose, Climber or Shrub bloom or spray

Mesa East Valley Rose Society Certificate and Award for Best in Section 62.

SECTION L - YOUTH

Class 63-A. One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

Class 63-B. One Floribunda or Polyantha bloom or spray, spray is two or more blooms.

Class 63-C. One Miniature or Miniflora bloom or spray

Class 63-D. One Old Garden Rose, Climber or Shrub bloom or spray

Mesa East Valley Rose Society Certificate and Award for Best in Section 63.

SECTION M - JUDGES

> Restricted to judges judging in this show.

Class 64-A. One Hybrid Tea or Grandiflora bloom without side buds.

Class 64-B. One Floribunda or Polyantha bloom or spray, a spray is two or more blooms.

Class 64-C. One Miniature or Miniflora bloom or spray, a spray is two or more blooms.

Class 64-D. One Old Garden Rose, Climber or Shrub bloom or spray, a spray is two or more blooms.

Mesa East Valley Rose Society Certificate and Award for Best in Section 64.

DIVISION II ARRANGEMENTS

RULES FOR ROSE ARRANGEMENTS

“Roses in the Sky”

1. Exhibits must be entered and in place between 6:00 and 10:00 a.m. on Saturday, November 16, 2024, and remain until the closing of the show at 4:00 p.m. of the same day. Trophies will be awarded at 3:00 p.m. on Saturday. If an exhibitor is unable to remain until the closing of the show, he or she should request an accommodation with show personnel for the return of vases and accessories.
2. An exhibitor will be limited to one entry in each class but may enter as many classes as desired. Each entry must be the exhibitor's own work.
3. The wall of the room provides the background for the staging area, except in the case where no more wall space is available and open tables are used, as may be the case with Table Settings. Arrangers may prepare their designs in the Lobby, adjoining the area where the arrangements will be placed. No arranger may bring additional worktables into the show area.
4. Tabletops will be covered with black tablecloths. Space allocated for standard arrangements is 30" deep by 24" wide, unless otherwise stated in schedule. Space allocated for miniature arrangements 12" wide, unless otherwise stated.
5. All roses must be outdoor garden grown and should be of high quality. Florist roses are never allowed. An exhibitor may use garden grown roses other than those from his/her own garden unless he/she wishes to be considered for an American Rose Society Medal Certificate (see #8, below.)
6. The names of all roses in each arrangement should be written on the entry tag. All roses should be correctly named in accordance with latest edition of the following official ARS publications: Modern Roses 12 (book and database), the Official List of Approved Rose Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.
7. A rose, or roses must provide the dominant flower interest in all arrangements.
8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown roses. Entry tags should be marked ARRANGER GROWN or AG if the roses were grown by the exhibitor.
9. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or miniflora may be used.
10. Backgrounds, niches and underlay's may be used, if desired, but must be provided by the exhibitor. The only size restriction for a standard arrangement is that the arrangement must not overhang the 30" tabletop. In miniature arrangements, backgrounds, niches and underlays are a component of the design and must conform to any size limitation.

11. Accessories are not allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into art object (e.g., a statue.) It is then considered an accessory.
12. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
13. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements.
14. The exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in a class will be judged in the class in which it has been placed. No one, but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangement chairman may carefully move an arrangement.
15. All exhibits must be the work of a single exhibitor.
16. Plant material other than roses may be commercially grown. All roses must be fresh, except for Keepsake, Mini-Keepsake, Rose Craft, Mini-Rose craft and classes that specify dried roses.
17. Purple ribbon winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for American Rose Society Awards.
18. Arranger's name should be clearly marked on all vases and accessories but out of view of the judges.
19. All reasonable care will be taken, but the Show Committee and the Mesa East Valley Rose Society will not be responsible for loss or damage.
20. By entering this show, given under ARS rules, exhibitors agree to abide by those rules.
21. Arrangement Judges who are judging arrangements in this show may enter only in the Judges Section.
22. Novices are not limited to classes for the Novice Award and are encouraged to enter all classes.
23. Awards and trophies will be presented at 3:00 pm and should be accepted by winners or their representatives.
24. Reservations are encouraged for all classes.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement.
4. Abstraction of the rose bloom (abstraction by drying for Dried Arrangements or Craft Item Classes excepted)
5. Nonconformance with stated requirements of special classes.
6. Use of roses other than miniatures or miniflora in any Miniature arrangement class.

There are but two causes for disqualification of an arrangement:

1. Roses are not outdoor grown.
2. Use of artificial plant material.

SCORE CARD for Judging Rose Arrangements

Conformance (5 points per category)	15 points
a) Including technical construction and execution	
b) Naming of roses	
c) Conformance to type of design.	
d) Other specific requirements of schedule	
Design (5 points per Principle) (Balance, Dominance, Contrast, Rhythm, Proportion, Scale)	30 points
Perfection of the Rose(s) (Including condition of other plant material)	30 points
Creativity and Expressiveness	15 points
Distinction (Unique, sets the design apart, Superiority in every respect.)	10 points
Total	<hr/> 100 points

> American Rose Society Gold, Silver and Bronze Certificates may be awarded to arrangements using arrangers grown roses in Section A through F and Sections for Standard Table, Youth and Novice Standard Designs

SECTION A - STANDARD TRADITIONAL ARRANGEMENTS

*Traditional Arrangements using all fresh plant material
Eligible for ARS Royalty Award*

Class 1. "Triangulum" (Triangle)

A Mass Design

Class 2. "Wormholes" (A tunnel in the sky)

Line or Line-mass design.

SECTION B - STANDARD ARRANGEMENTS IN THE EAST ASIAN MANNER

Eligible for ARS EAST ASIAN Award

Class 3. "Meteor Showers"

A design utilizing a low open container. Water must show, using all fresh plant material.

Class 4. "Clouds"

A design utilizing, a tall container, using all fresh plant material.

Class 5. "Auroras Borealis"

Free Style design. Fresh roses and any kind of plant material may be used. Also natural or man-made material may be used.

SECTION C - STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist's Award

Class 6. "Red Giant Star"

Arranger's choice of design style, noted on tag.

Class 7. "Pisces"

A Duo-design.

SECTION D - PRINCESS OF ARRANGEMENTS

Eligible for ARS Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 8. "Andromeda"

Arranger's choice of design, (Traditional, Modern or Far East), noted on tag.

SECTION E - DUCHESS OF ARRANGEMENTS

Eligible for ARS Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 9. "Dark Matter"

Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

SECTION F - DUKE OF ARRANGEMENTS

Eligible for ARS Duke of Arrangements Award

A small arrangement greater than 10” but not more than 20” in height, width or depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

Class 10. “Milky Way”

Arranger’s choice of design, (Traditional, Modern or East Asian), noted on tag.

SECTION G - DRIED ROSE ARRANGEMENTS

Eligible for ARS Keepsake Award

Using dried roses (correctly named) with dried and/or treated plant material, all-natural materials. No artificial plant materials.

Class 11. “Big Dipper”

A Mass, Line-mass or Line design.

Class 12. “Asteroid”

A Modern design.

SECTION H - PERSONAL ADORNMENTS

Eligible for Personal Adornment Certificate.

Class 13. “Wezen”

A Lapel Pin, using fresh materials. To be staged by attaching the pin to a block of oasis, covered in black material. This is furnished by the MEVR Society.

SECTION I - TRADITIONAL MINIATURE ARRANGEMENTS

Traditional Arrangements using all fresh plant material.

Eligible for Miniature ARS Royalty Award

Class 14. “Orion Belt”

Line, line-mass or mass design not to exceed 5” in height, width and depth.

Class 15. “Cosmic Rays”

Line, line-mass or mass design between 5” and 12” in height, width or depth.

SECTION J - MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini Artist's Award

Class 16. "Sirius"

A Diamond Star-Reflective design.

Class 17. "Saturn"

Arrangers' choice of Modern design noted on tag. Design not to exceed 5" in height, width or depth.

SECTION K - MINIATURE ARRANGEMENTS IN THE EAST ASIAN MANNER

Class 18. "Cygnus"

A design utilizing a low open container, water must show, using all fresh plant material. Design not to exceed 12" in height, width or depth.

Class 19. "Polaris"

A design utilizing a tall container, using all fresh plant material. Design not to exceed 12" in height, width or depth.

Class 20. "Magnetic Fields"

Free Style design, fresh roses and any type of plant material or man-made material may be used. Design not to exceed 12" in height, width or depth.

SECTION L - MINATURE PRINCESS OF ARRANGEMENTS

Eligible for ARS Mini Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories are permitted.

Class 21. "Columba"

Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag. Design not to exceed 12" in height, width, or depth.

SECTION M - MINIATURE DUCHESS OF ARRANGEMENTS

Eligible for ARS Mini Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 22. "Black Hole"

Arranger's choice of design, (Traditional, Modern or (East Asian Manner), noted on tag. Design not to exceed 12" in height, width, or depth.

SECTION N - MINIATURE DRIED ROSE ARRANGEMENTS

Eligible for ARS Miniature Keepsake Award

Using dried miniature roses (correctly named) with dried and/or treated plant material, all-natural materials. No artificial plant materials. Design should not exceed 12" in height, width, or depth.

Class 23. "Jupiter"

Traditional design not to exceed 5" in height, width or depth.

Class 24. "Mars"

A Modern design, not to exceed 12" in height, width or depth.

SECTION O - STANDARD TABLE CLASSES

Eligible for the ARS Court of Etiquette Award

Class 25. "Phoenix"

A Standard, Exhibition table. The arrangement must include fresh roses and may include other fresh and/or treated materials. No flatware is allowed. The area for the table is 26" wide by 30" deep. Reservations are required for this class.

SECTION P - MINIATURE TABLE CLASSES

Eligible for the ARS Mini-Court of Etiquette Award

Class 26. "Gemini"

A miniature breakfast tray. The design unit must include fresh miniature roses and may include other fresh and/or treated plant materials. Design should be 12 inches in height, width or depth. No flatware is allowed. The space allowed is 18 inches, width or depth. Reservations are required for this class.

SECTION Q - NOVICE ARRANGERS

> Open only to those who have won less than three purple arrangement ribbons or a trophy in any ARS show.

Class 27. "Solar Eclipse"

Standard arrangement - arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

Class 28. "Pulsar"

Miniature arrangement not exceeding 12" in height, width or depth. Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

Mesa East Valley Rose Society Certificate for Best in Section Q.

SECTION R - YOUTH

> This section for youths aged seventeen (17) and younger.

Class 29- A "Earth"

A standard design, (Traditional, Modern or East Asian), noted on tag.

Class 29- B "Mercury"

A miniature design, not to exceed 12" in height, width or depth. Arranger's choice of design, (Traditional, Modern or East Asian) noted on tag.

Mesa East Valley Rose Society Certificate for Best in Section R.

SECTION S - JUDGES

Eligible for ARS Best Judge's Entry Certificate

> Limited to apprentice or accredited ARS Arrangement Judges who judge this show. A special panel will judge this class if necessary.

Class 30-A. "Venus"

Standard arrangement with no design or material(s) restrictions. Type of design, (Traditional, Modern or (East Asian) noted on tag.

Class 30-B. "Spiral Galaxies"

Miniature arrangement may not exceed 12" in height, width or depth. No design or material(s) restrictions. Arranger's choice of design, (Traditional, Modern or East Asian) noted on entry tag.

DIVISION III PHOTOGRAPHY

PHOTOGRAPHY GUIDELINES AND RULES

1. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
2. Exhibitors may enter no more than two (2) photographs in any one class and no more than a total of eight (8) photographs in this Division. A photograph entered in more than one class will not be judged in any class.
3. Previous winning photographs, defined as First through Fourth Place in the ARS American Rose magazine contest, or First place in a ARS National, District or Local Photography competition may not be entered in this show.
4. First, Second, Third and Fourth Place Awards or no award may be awarded in each Class. Multiple First through Fourth Place Awards may be awarded in each Section or Class at the discretion of the Judges. Trophies will be awarded as set forth in the Show Schedule.
5. Rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: Modern Roses 12 (book and database), the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. (Seedlings can't be shown in regular classes according to the ARS rules) (Roses that are named incorrectly will be disqualified. It is the responsibility of the exhibitor to name specimens correctly.)
6. Reasons for Disqualifications: Mismatched, improperly named, unlabeled or mislabeled, exhibitor's name visible, violation of show rules, previously exhibited photographs, roses that are NOT outdoor grown. Reasons for Penalization: Roses that are over-edited using photo-editing software. Matting that distracts from the photo.
7. Photographs taken with film or digital equipment are equally welcome. Any photo that uses photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections or sharpening of image should be severely penalized. Classes that require or encourage creative interpretation are immune to this penalization.
8. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the Pacific Rose Society to display the photo at the District show and publish the photograph in the bulletin.
9. Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.
10. Photographs may be in color, black and white or a combination of color and black and white (selective colorization).

11. All photographs are to be mounted and matted. Outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10". Non-standard shapes are welcome as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening. Matting that distracts from the overall exhibition can be grounds for penalization.

12. The Photography Classification and Placement Committee shall place all photographs in the show. Non matted photographs shall not be accepted for either judging or display. Unmounted photographs shall be for display only (not judged), and only if there is adequate room for display.

13. A completed ARS Miniature Horticulture tag (top portion only) must be attached to the upper left-hand corner. The exhibitor may place nothing identifying the photographer on the front of the photograph, other than the folded entry tag.

14. Photography Judges and their immediate family members shall enter their photographs in the Judges Section only.

15. Horticulture and Arrangement Judges may enter photographs in any of the Sections except Novice.

16. The Show Committee requests preregistration to allow for planning adequate space for placing photographs. Photographs that are not preregistered will be accepted on the date of the show, but preregistered photographs will be given preference in placement for the show. To preregister, contact phone (, with the class titles you are entering, the number in each class, and your total number of entries.

17. Photography entries will be accepted on Saturday, November 16, 2024, from 7:30 a.m. to 9:30 a.m.

18. Judges may ask the clerk to pick up a photograph, if necessary, to adequately view the photograph. Under no circumstance, however, is a photograph to be turned is such a way as to show the exhibitor's name or any other identifying information.

19. Photography Judges shall be ARS Accredited Horticulture and/or Arrangement Judges with demonstrated expertise in photography, having received at least two blue ribbons in ARS Local, District, or National photography competitions. Additionally, judges should have entered at least one photograph in an ARS competition in the past year.

20. Awards will be presented on Saturday, November 16, 2024, at 3:00 pm. Photographs shall remain in place until then. All exhibits must be picked up at the conclusion of the show, 4:00 p.m. Saturday, November 16. Any remaining photographs become the property of the Mesa East Valley Rose Society and may be sold or become part of an opportunity drawing.

21. The Show Committee will exercise due caution in protecting all exhibits, but neither the Mesa East Valley Rose Society, the American Rose Society, the Pacific Southwest District, nor the Mesa Community College site will assume any liability in loss or damage to property.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance		5 points
	Conformance to the rules of the schedule	
Specific Sections – Theme Of The Rose		50 points
	The ARS Guidelines for Judging Roses will be used as a reference guide.	
Rose Arrangements		
	The ARS Guidelines for Judging Rose Arrangements will be used as a reference guide.	
Creative Interpretation		
	The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.	
The Rose Garden		
	Other plants and objects may be included, but roses should dominate	
Novice		
	As appropriate for entry.	
Judges		
	As appropriate for entry.	
Composition		15 points
	Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
Technique		15 points
	Correct exposure, sharp focus for main subject, and other relevant technical factors.	
Distinction		15 points
	Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “wow” factor.	
Total		100 points

SECTION A - MESA EAST VALLEY ROSE SOCIETY PHOTOGRAPHY CHALLENGE

“Roses in the Sky”

Class 1 – “Roses in the Sky”

A photograph of any rose or roses that best interprets the theme of this show. Roses must be the dominant feature.

Mesa East Valley Rose Society Certificate for Best in Section A.

SECTION B - THE ROSE

Class 2 – One Bloom with Exhibition Form

Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora. No side buds, no singles (4-8 petals).

Mesa East Valley Rose Society Certificate for Best in Class.

Class 3 – One Spray

Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora, no singles (4-8 petals), two (2) or more blooms.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 4 – One Fully-Open Bloom

Stamens must show. Any variety, excluding singles.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 5 – One Single (4-8 petals) Bloom

Any variety of single (4-8 petals) bloom, no side buds.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 6 – One Single Bloom Spray

Any variety of single (4-8 petals) bloom spray, with or without side buds.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 7 – Old Garden Rose, Species, Polyanthas, Shrub or Large Flowered Climber (LCI)

One (1) bloom, with or without side buds, or spray of two (2) or more blooms.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 8 – Rose Potpourri

A horticulture specimen that does not fit the criteria for Classes 2-7. For example, rose hips, foliage, Hybrid Teas or Miniatures with side buds, multiple sprays, snow on roses, etc.

Mesa East Valley Rose Society Certificate for Best in Class.

> *Mesa East Valley Rose Society Certificate for Best in Section B.*

SECTION C - ROSE ARRANGEMENTS

> *The name of the arranger, if other than the photographer, is to be noted on the entry tag.*

Class 9 – Traditional Arrangements

May be Standard or Miniature Traditional Arrangements.

Mesa East Valley Rose Society Certificate for Best in Section C.

SECTION D - ROSE ART

Class 12 – Creative Interpretation

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processing techniques used to alter the original image.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 13 – Black and White

A black and white photograph of any rose bloom or spray.

Mesa East Valley Rose Society Certificate for Best in Class.

> *Mesa East Valley Rose Society Certificate for Best in Section D.*

SECTION E - THE ROSE GARDEN

Class 14 – Public or Private Garden

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. If the garden is a public garden, it should be identified on the entry tag. If the garden is a private garden, the owner of the garden need not be identified unless s/he wishes to be.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 15 – In the Garden

Rose plant or plants in a garden. Suitable subjects might include a single rose bush in bloom; a portion of a rose bush with companion plants; a climber on a wall or trellis; rose plants in containers; or people or critters with roses.

Mesa East Valley Rose Society Certificate for Best in Class.

> *Mesa East Valley Rose Society Certificate for Best in Section E.*

SECTION F - NOVICE

> May be entered by exhibitors who have not won a blue ribbon in an ARS District or National Photography show, or First through Fourth Place in the ARS American Rose Magazine Photography Contest. Novices may enter any of the regular sections, if they wish, but with different photographs.

Class 16 – The Novice and the Rose

A photograph of any rose or roses as described in Section B.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 17 – The Novice and Rose Art

Creative interpretation of any rose or roses, as described in Section D.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 18 – The Novice and The Rose Garden

A photo of roses in a garden, as described in Section E.

Mesa East Valley Rose Society Certificate for Best in Class.

> Mesa East Valley Rose Society Certificate for Best in Section F.

SECTION G - JUDGES

>Only judges judging the Photography division of this show, and their immediate families, may enter this section. Winners are not eligible for the Best of Show or any additional awards except those listed below. A special panel of Judges, if necessary, will judge this section.

Class 19 – The Rose

A photograph of any rose or roses, as described in Section B.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 20 – The Rose Arrangement

A photograph of any arrangement as described in Section C.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 21 – Rose Art

Creative interpretation of any rose or roses, as described in Section D.

Mesa East Valley Rose Society Certificate for Best in Class.

Class 22 – The Rose Garden

A photograph of roses in a garden, as described in Section E.

Mesa East Valley Rose Society Certificate for Best in Class.

> Mesa East Valley Rose Society Certificate for Best in Section G.



The Mesa East Valley Rose Society (MEVRS) is Arizona's true hub for rose enthusiasts, serving as the state's largest and oldest rose society. At the heart of its mission is a steadfast commitment to increasing the community's understanding and appreciation for rose cultivation, particularly in the challenging climate of Central Arizona and the lower desert region.

The society's flagship project, the Mesa Community College Rose Garden, is a shining example of this dedication in action. The MCC Rose Garden is one of just 26 All-America Rose Selections (AARS) Test Gardens in the United States. It's a living laboratory with a breathtaking display of rose diversity, featuring over 9,000 blooms tended to by MEVRS members and community volunteers.

Through its robust programming, the society shares invaluable expertise on how to grow bigger, healthier roses, imparting insights into the history, hybridization, and exhibition of these beloved flowers.

MEVRS members and interested community members alike are invited to attend the society's monthly meetings, held on the second Thursday of each month at 6:15 pm in the Mesa Community College Library (Room 145), where they can learn from the collective wisdom of this passionate group and find inspiration to cultivate their rose gardens, no matter their skill level.

Learn more about the Mesa East Valley Rose Society by visiting its webpage at:

<https://roses4az-mevrs.org/>

